

Erewhon Theatre

Participation Theatre



About the Artist

Erewhon Theatre was formed in 1972, and since that time the company has given over 10,000 performances throughout Canada, the United States and Great Britain. The company's distinguishing feature is a distinctive performance style that incorporates rehearsed audience participation.

Performer Kathryn Popham has performed extensively for young audiences throughout her career and is an Associate of Trinity College in London (A.T.C.L. in Speech and Drama), and has received numerous accolades for her solo performances with audience participation.

About the Performance

Schools may choose from one of three titles. Each play captures the rapt attention of younger students without talking down to them, and suggests many ideas for their own creative work. **Ten** of your students will play parts in the show. They will rehearse their roles during the half hour before the performance begins.

The Wind in the Willows

Everyone loves Mr. Toad, even though he has a few flaws. Practical Water Rat, sensitive Mr. Mole, and wise Badger do their best to keep him in line, as any true friends would.

The Velveteen Rabbit

The beautiful tale by Margery Williams is a modern children's classic, in which a stuffed toy rabbit learns what it means to be *real*.

The Wizard of Oz

Erewhon has found a ground-breaking way to orchestrate a show that features students in the roles of Dorothy, Scarecrow, Tin Man, Cowardly Lion, and countless munchkins.

